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### Accessions to the Museum

Among the principal additions to the Museum collections received since March 1st may be mentioned the following:

Examples of California pottery, from Mrs. Mary C. Ripley, New York City.

Pieces of Venetian rose point lace, of the seventeenth century, from Mrs. Owen Jones Wister.

Examples of old lace and an embroidered linen handkerchief formerly the property of Queen Marie Louise. Given by Mrs. John Harrison.

A jug, decorated underglaze, from the Matt Morgan pottery of Cincinnati. Given by Mr. Herman C. Mueller.

The Ozeas, Ramborger and Keehmlé loan collection of old cut glass, pottery and porcelain.

Prayer rug of the Zuñi Indians, painted deerskin. Given by Mrs. E. C. Palmer and Miss Mary C. Yarrow.

Examples of "Pewabic" ware, a new art pottery. Made and given by Miss Mary Chase Perry, Detroit, Mich.

Old Chinese lead tea caddy of about 1770. Given by Mrs. E. S. Hall.

Collection of bookplates. Presented by Prof. Chas. E. Dana.

Musical instruments, including Javanese drums, and pochette, or dancing master's pocket fiddle, of the eighteenth century, and Florentine lute, of the sixteenth century, elaborately inlaid with ivory and engraved, and an old Italian harp carved and gilded.

A collection of Moravian art tiles from Mr. Henry C. Mercer, Doylestown, Pa.

An interesting series of copper lustre jugs of the early nineteenth century, in various styles and colors; also a large copper lustre pitcher, with painted panels in the French style of about 1835, given by Mr. John Harrison.

Collection of about eighty samplers dating from 1634 to 1891. Loaned by Mrs. William D. Frishmuth.

### New Members

Following is a list of new members who have been elected since the last announcement in the BULLETIN.

#### Life Members

Miss Annette Cope.	Rev. Alfred Duane Pell.
Mr. Samuel P. Wetherill.	Mrs. George K. Crozer.

#### Annual Members

Miss Helen Erben.	Miss M. K. Gibson.
Mrs. Daniel S. Newhall.	Miss Nina Lea.
Mr. Edward F. Mason.	Mrs. Frank H. Getchell.
Mrs. William L. Elkins.	Mr. H. C. Rump.
Mr. Thomas D. Richardson.	Mr. Thomas Scattergood.
Mrs. Sara Patterson Snowden	Mr. John W. Schell.
Mitchell.	Mr. Asa S. Wing.
Mr. Edward I. H. Howell.	Mrs. Alexander W. Wister.
Mr. Leslie W. Miller.	Mrs. Edward B. Jacobs.
Mr. Edwin AtLee Barber.	Mr. W. Beaumont Whitney.
Mrs. William A. Dick.	Mr. Louis C. Hickman.
Mr. Charles F. Graff.	Mr. John Sellers, Jr.
Mr. Samuel A. Crozer.	Mrs. G. M. Swain.
Mr. George L. Harrison.	Mr. H. Warren K. Hale.
Mr. Edward T. Davis.	Mrs. John H. Brinton.
Mrs. Clarence H. Clark, Jr.	Mr. Joseph F. Sinnott.
Mr. Alfred C. Gibson.	Mrs. C. K. Freeman.
Mrs. Charles W. Henry.	Miss H. J. Wright.
Miss Emma Blakiston.	

### A Rare Philadelphia View

The Anglo-American pottery collection of the Museum has been recently enriched by the addition of a rare plate with dark blue view of the Philadelphia Waterworks, at one time known as the "Pepper Box," which stood in Centre Square, where the Public Buildings now stand, in the early part of the nineteenth century. This plate is one of the handsomest of these ceramic views, having a border design of oak leaves and acorns.

There are many more of these Philadelphia views on old china which the Museum needs, to complete its collection. Doubtless many of these are owned by Philadelphians. Owners of such pieces are requested to notify the Curator of the views they have, and it is hoped some arrangement may be made for the exhibition of such pieces as may be needed to complete the collection, either as loans, gifts or purchases.



OLD ENGLISH PLATE  
View of Philadelphia Waterworks.

### The Lamborn Collection of Mexican Paintings

During the years 1881 and 1883 the late Dr. Robert H. Lamborn passed several months in the City of Mexico, where he gathered together about eighty early paintings of known and unknown colonial artists. This collection is unique, and contains many interesting examples of eighteenth century work, executed on canvas, on wood and on copper. Among the best of these is a portrait of Santa Rosa De Lima, who was born at Lima, Peru, in 1586, and died in 1617, being canonized in 1671. It is painted on hammered copper, and is in an excellent state of preservation.

Another example of great interest is a portrait on canvas of Juana Inez de la Cruz, who was born in Mexico in 1651, and who became an artist of celebrity and a poetess of note. At the lower edge of the canvas is the following inscription: "Faithful copy of another which she herself made and painted with her own hand. The Rev. Mother Juana Inez de la Cruz, Phoenix of America, glorious perfection of her sex, honor of the nation of the New World, and subject of the admiration and praises of the Old. She was born November 12th of the year 1651, at 11 in the evening. She received the religious habit of the Doctor Maximus, St. Jerome, in his convent in this City of Mexico, at 17 years of age, and she died on Tuesday, April 17th, 1699, her age being forty-seven years, 5 months, 5 days and 5 hours. May she rest in peace. Amen."

The collection includes many other interesting paintings by prominent Mexican artists and is well worth examination and study. It has been arranged on the walls in the north corridor of the building.

### Collection of Ceramic Proof Prints

A unique collection of proof prints on tissue paper of old copperplate engravings, used by various prominent English potters in the first third of the nineteenth century, has been recently acquired by the Museum. By means of these prints many decorative designs are found to have been used on old English china which are not known to collectors of the present day. In the collection are a number of engravings used by Enoch Wood, at Burslem, England, about 1820, including the familiar design in dark blue, known as "Cupid behind the Bars." There are in the collection many exceedingly interesting patterns, such as Italian, German and English landscape designs, others relating to rural customs and many conventional and imaginary patterns, which, at one time, were frequently met



OLD ENGRAVING FOR PRINTING ON CHINA  
"Cupid behind the Bars."

with on old English crockery. These proof prints, now nearly one hundred years old, were gathered together by William Gallimore, an early designer and copperplate engraver for some of the prominent English potters, including the Wedgwoods, Enoch Wood, John Alcock and others. The collection has been presented by Mr. Victor Gallimore, a grandson of the artist.

The accompanying illustration first appeared in an article by the Curator in *Old China*.

### The New Pottery School

During the first six months since its organization the Pottery School has made remarkable progress, and the exhibit of pottery from the new kiln is most gratifying. The decorations are modeled in relief in the individual taste of each student, and some of them show a marked ability and originality in this style of decorative work. The prevailing color of the ware is green,

but there are some beautiful shades of yellow enamels and a variety of blues. The greater portion of the ware possesses a mat surface, but some of the pieces are marked with a brilliant glaze.

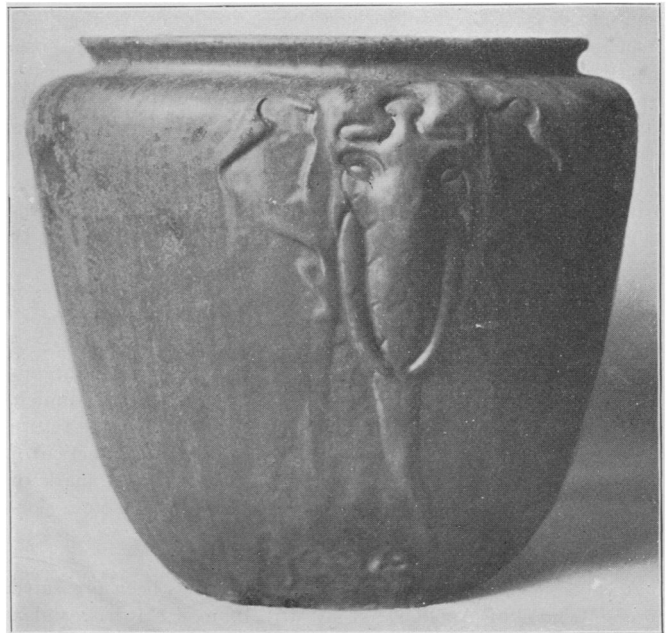


ORIGINAL DESIGN IN POTTERY

By a Pupil of the School of Industrial Art of the Pennsylvania Museum.

A striking piece in the exhibit at the School is a large jardiniere, with modeled elephants' heads in low relief. The best piece of modeling in the collection is a large garden vase with five ear-like handles, on each of which is a modeled grotesque head in low relief. This piece is of extraordinary size and beautiful workmanship.

The collection displayed is the result of only three months' work in this department, and the possibilities of the future are practically limitless. Great things may be expected from this department of the School, among which will be the development of a distinctive style of art ware, which, in the near future, cannot fail to bring the School prominently before the public.



ELEPHANT'S HEAD JARDINIERE IN GREEN MAT GLAZE

By a Pupil of the School of Industrial Art of the Pennsylvania Museum.